

A Conference of the Max Kade Center for Modern German Thought

harmonisch entgegengesetzt:
Hölderlin's Philosophy of Nature
March 30-April 1, 2017

THURSDAY, MARCH 30
BARBER CONFERENCE ROOM
CHARLES COMMONS

9:30-10:00 Welcome

10:00-12:00 Law and Excess in Hölderlin
Moderator: Rahel von Minden

Marton Dornbach (Johns Hopkins), "Der ewig menschenfeindliche Naturgang":
Hölderlin's Local Abstraction

Thomas Schestag (Brown), erlaubt, entlaubt

12-1:30 Lunch Break

1:30-3:30 Life and Emotion in Verse
Moderator: Maya Nitis

Jan Mieszkowski (Reed), Life Sentences

Katrin Pahl (Johns Hopkins), Raging with Care: The Poet's Liquid Fire

3:30-4:00 Coffee Break

4:00-6:00 The Nature of History
Moderator: Martijn Buijs

Anja Lemke (Köln), Übergänge zwischen dem Möglichen und dem Wirklichen. Die
Erfahrung von Natur als Kontingenz in Hölderlins „Das untergehende Vaterland“

Achim Geisenhanslüke (Frankfurt a.M.), Die entfesselte Zeit. Zeit und Geschichte in
Hölderlins spätem Hymnenentwurf „Die Titanen“

FRIDAY, MARCH 31
BARBER CONFERENCE ROOM
CHARLES COMMONS

9:00-12:00 Containing the Uncontainable: The Aorgic Force of Nature

Moderator: Omid Mehrgan

Csaba Szabó (Debrecen), Amme, kaum. Zur Poetik von Hölderlins Ode „Der Mensch“

Rochelle Tobias (Johns Hopkins), Poetry's Wilderness: On the Fragment "Wenn aber die Himmlischen"

Luke Fischer (Sydney), Hölderlin's New Poetic Mythology: Nature, the Absolute, and the Gods

12-1:30 Lunch Break

1:30-3:30 Modern Variations on Hölderlinian Themes

Moderator: Joel Childers

Jennifer Gosetti-Ferencei (Birmingham), Nature and Poetic Consciousness from Hölderlin to Rilke

Christopher Nealon (Johns Hopkins), Hölderlin and Wallace Stevens

3:30-4:00 Coffee Break

4-6:00 Poetry Reading

Mary Jo Salter, Andrew Motion, Jennifer Gosetti-Ferencei and Luke Fischer

SATURDAY, APRIL 1

479 GILMAN HALL

10-12:00 Materiality, Textuality, and Translation

Moderator: Jason Yonover

Bruno Duarte (Lisbon/Johns Hopkins), Translating Centaurs: Hölderlin – Pindar – Hölderlin

Jacob Haubenreich (Southern Illinois U), "mit eigener Hand / Zu fassen": Hölderlin, Handke, and the Transformation of Nature