Italian Graduate Conference

THE MANY FORMS OF THE *DECAMERON*:
INTERPRETATIONS, TRANSLATIONS AND ADAPTATIONS

24 / 25 / 26 APRIL 2015

**Keynote speakers:**
Victoria Kirkham (University of Pennsylvania)
Patrick Rumble (University of Wisconsin – Madison)
Eugenio Refini (Johns Hopkins University)

The conference seeks to explore Boccaccio’s *Decameron*, its translatability into different media, languages, and historical contexts. The discussion will not be limited to the *Decameron* and its adaptability, but will also explore the broader concept of translation as well as the relationship between media and authorship, bringing together a network of scholars from various disciplines.

The event will feature standard graduate conference panels and keynote lectures from experts of different media, but will also incorporate film screenings, theatrical performances, and other events. To that end, students and artists with original adaptations of the *Decameron* (films, paintings, novel, short stories, sculptures, music, comics, scripts, …) are also invited to submit their works that will be included in different ways in the conference.

Examples of topics that will be covered include, but are not limited to, the following:

- Translating the *Decameron*
- Boccaccio in different literary genres and literature (i.e. Chaucer, Shakespeare)
- The *Decameron* and film: high cinema and sexploitation (from Righelli, to Pasolini, to Lealand).
- The *Decameron* and theater
- The *Decameron* and music
- The *Decameron* and the visual arts
- Translation vs. adaptation
- Re-interpretations vs. misreadings
- The short novel and its adaptability
- The *Decameron*’s reception and fortune across Europe, USA, and Worldwide
- The *Decameron* as adaptation: sources, intertextuality and citations
- Remaking the *Decameron*: medievalism and neomedievalism
- Other adaptations: censorship, editing and the textual tradition of the *Decameron*

**THE DEADLINE FOR SUBMISSIONS IS JANUARY 30TH, 2015**

Please submit an abstract of no more than 200 words together with your information (name, title, affiliation, e-mail and telephone number) and audiovisual requests to jhu.boccaccio@gmail.com for a panel presentation. Presentations should be limited to 15-20 minutes and given in Italian or English.

To submit any other creative work, contact us at jhu.boccaccio@gmail.com to arrange a suitable exposition of your work.